

10 wallpaper *on demand*

“david selection ‘20”



now-edizioni.com



...

N.O.W. Edizioni made in Italy



David Selection ‘20

David Selection, la collezione “must have” di N.O.W. Edizioni si arricchisce di nuovi decori. Un intero volume di nuove proposte di rivestimenti murali su misura realizzati su supporto vinilico o fibra di vetro.

Principale protagonista della collezione, il David di Michelangelo, un immancabile classico delle nostre collezioni. Un David contemporaneo, edonista, amante del bello e della perfezione.

David Selection, the “must have” collection by N.O.W. Edizioni is enriched with new decorations. An entire volume of new proposals for bespoke wall coverings made with vinyl or fiberglass media. The main protagonist of the collection is Michelangelo’s

David, an unmissable classic of our collections. A contemporary, hedonist David, a lover of beauty and perfection.

Un mondo ispirato da nuove visioni di bellezza, che trovano luogo nelle decorazioni ispirate a superfici tessili, cementizie e all’immaginario naturale.

Acquerelli, texture, sovrapposizioni inaspettate si fondono in questi nuovi decori, per definire il David dei giorni nostri, metropolitano, urbano e cosmopolita.

Tutte le grafiche possono essere impresse su carta da parati o su fibra di vetro, per soddisfare esigenze di rivestimento murale sia in ambienti pubblici che privati: uffici, alberghi, ristoranti, anche per ambienti umidi come cucine, bagni, saune e palestre.

All the graphics can be printed on wallpaper or on fiberglass, to meet the needs of wall covering both in public and private environments: offices, hotels, restaurants, even for wet environments such as kitchens, bathrooms, saunas and gyms.

WALLPAPER ON DEMAND by N.O.W. Edizioni

I nostri servizi / our services

Il servizio WallPaper On Demand by N.O.W. Edizioni, grazie alla tecnologia digitale, offre la possibilità di realizzare carte da parati su misura sia per formato che per soggetto. Le principali caratteristiche sono l'innovazione tecnica dei materiali e l'alta qualità degli inchiostri utilizzati, che ne assicurano una buona riuscita nel tempo, offrendo al cliente una nuova opportunità di personalizzazione nell'esecuzione di una parete. I soggetti proposti, declinati in diverse soluzioni cromatiche coordinate con quelle che sono le tendenze dell'architettura di interni, superano la ripetizione modulare, per arrivare alla realizzazione di immagini grafiche elaborate per essere riproducibili in grandi dimensioni.

Thanks to the digital technology, WallPaper On Demand by N.O.W. Edizioni offers the possibility to realize a wallpaper tailored for both format and subject. The main features are the technical innovation of the materials and the high quality of the inks used, which ensure a successful result over the years, offering to the client new customization opportunities in the execution of the wall decoration. The subjects are available in a wide range of colors coordinated with contemporary color trends for interior design. Our proposals exceed the modular repetition, to allow the reproduction of large format graphic images.

Il processo su misura:
il cliente fornisce tutte le informazioni necessarie relative alle proprie esigenze e alla parete da rivestire, inviando al nostro team di progettazione alcune immagini e le misure della parete. Segue l'elaborazione e l'adattamento del soggetto scelto che viene sviluppato secondo un concetto sartoriale su misura.

Dopo l'approvazione del bozzetto da parte del cliente, si procede alla stampa dei rotoli di carta da parati necessari al rivestimento della parete. Ogni singolo passaggio del processo produttivo segue accurati controlli per garantire la massima qualità del prodotto finito.

The bespoke process:
The customer provides to our design team all the necessary information regarding their needs and the wall, sending some pictures and size of the wall. Then follows the development and adaptation of the chosen subject that is carried out according to a bespoke concept.

Upon customer approval of the sketch, we proceed to print all the rolls of wallpaper needed for the complete wall cladding.
Every single step of the production process follows strict controls to ensure the highest quality finished product.

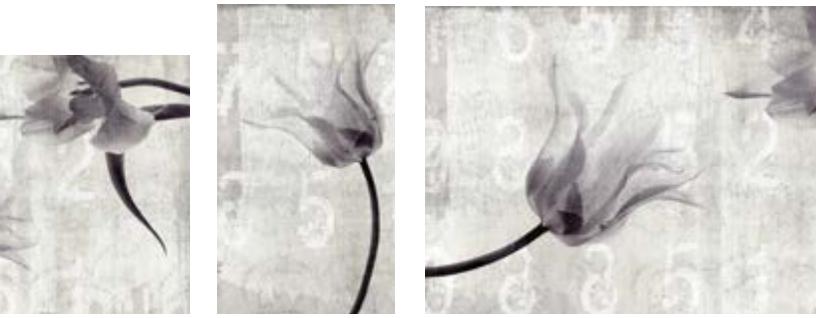


Grafica originaria come da campionario.
Graphic as the original sample. 640 x 300 cm

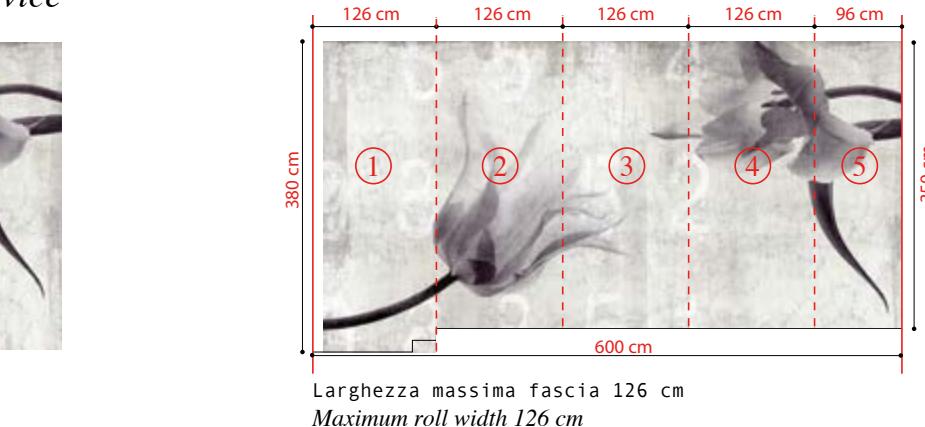
Servizio di simulazione / simulation service



Servizio di personalizzazione / customization service

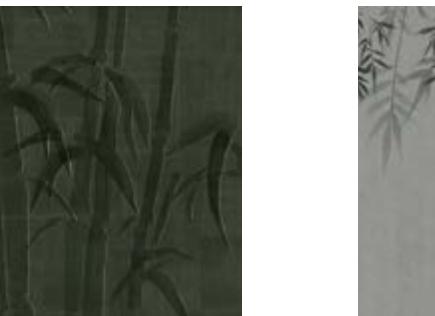


Esempi di personalizzazione delle grafiche secondo le esigenze del cliente.
Examples of graphics customization according to customer requirements.





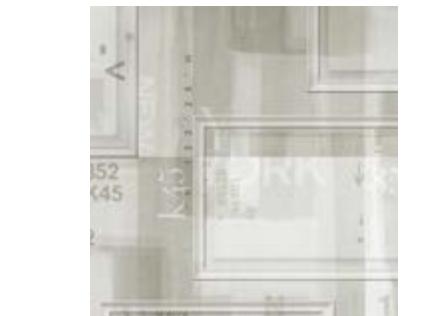
concrete / putti



canvas / madake



concrete / bamboo leaf



jungle / thai banano



concrete / boiserie



concrete / journal



watercolor / coral



black & white / pardus



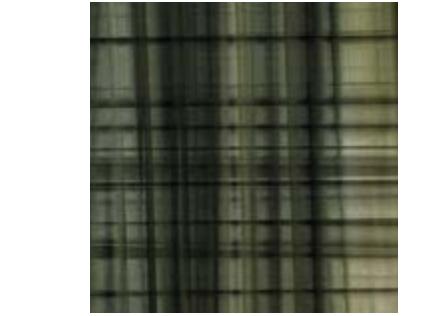
concrete / brick



textile / lace



concrete / wind



concrete / lili



canvas / incroci



canvas / umbrella



concrete / flower lace



geometric / tropical



textile / vyctor



concrete / impero



concrete / calle



concrete / ortensia



concrete / feltro



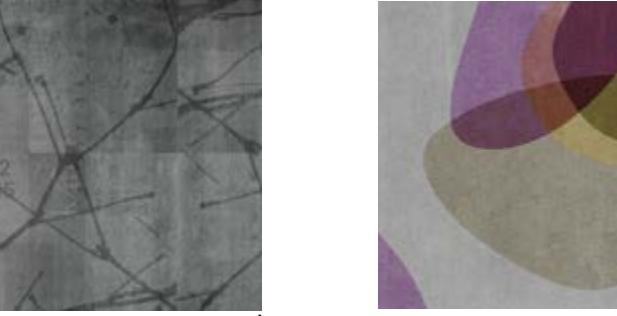
concrete / snake



watercolor / paesaggio



geometric / novecento

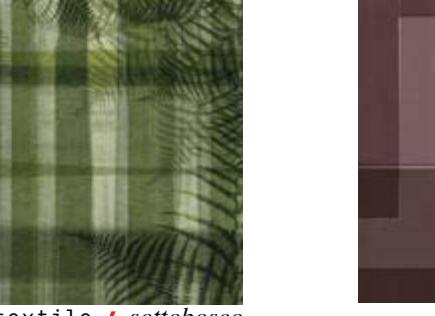


concrete / rami

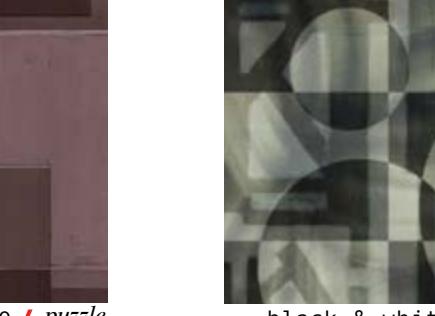
concrete / doodle



concrete / dry



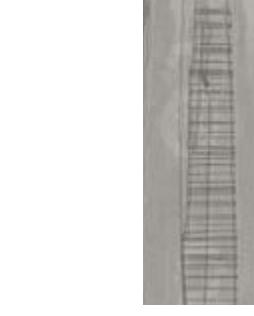
textile / sottobosco



concrete / puzzle



black & white / spot



canvas / intrecci



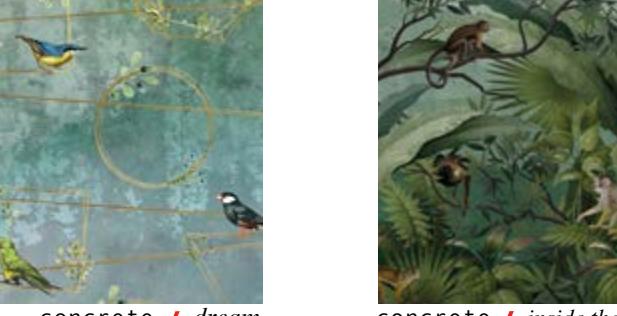
concrete / skin



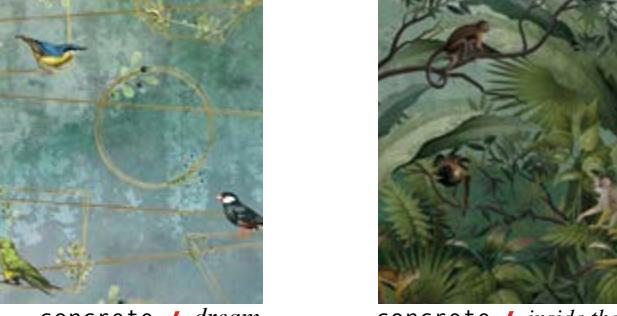
watercolor / fog



concrete / lyptus



concrete / dream



concrete / inside the jungle

concrete
putti



NECOPU2001



NECOPU2002

design P. Gaeta / N.O.W. Lab





canvas
madake



design P. Gaeta / N.O.W. Lab



NECOBF2001



NECOBF2002

concrete
bamboo leaf

design P. Gaeta / N.O.W. Lab



jungle
thai banano



NEJUTB2001



NEJUTB2002

design P. Gaeta / N.O.W. Lab



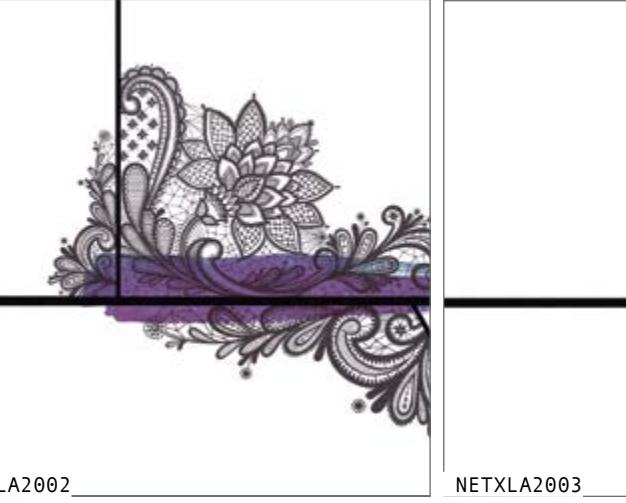
concrete
boiserie

design P. Gaeta / N.O.W. Lab

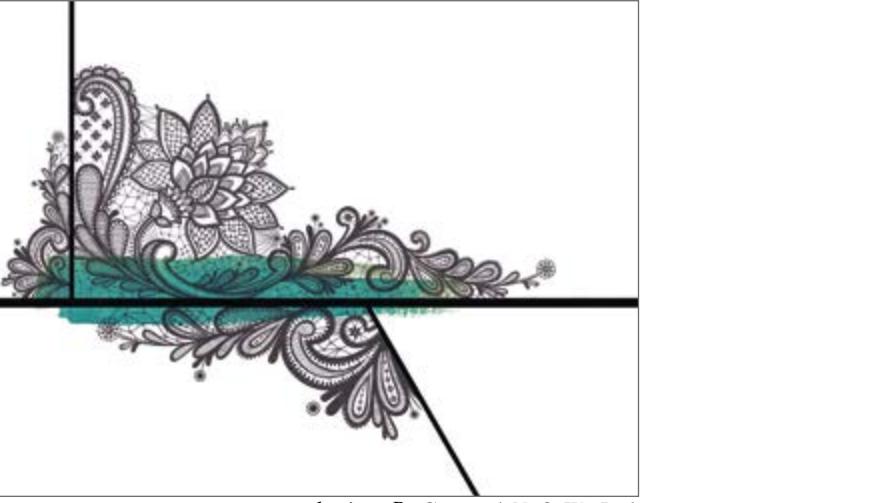




david selection '20

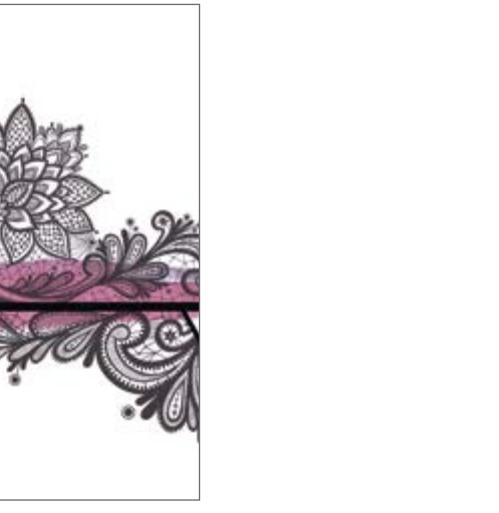


NETXLA2002



NETXLA2003

textile
lace

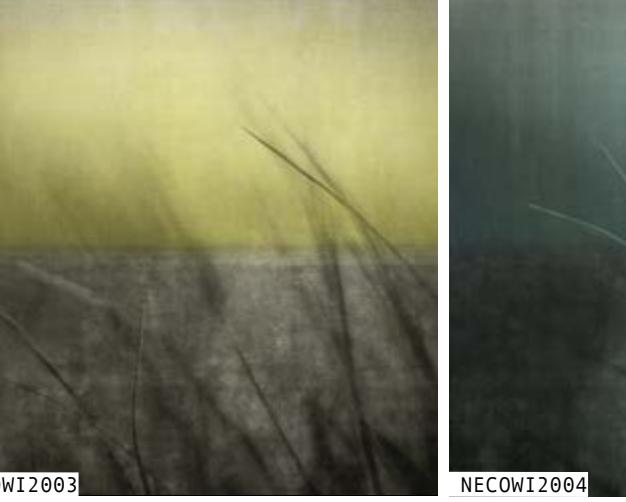
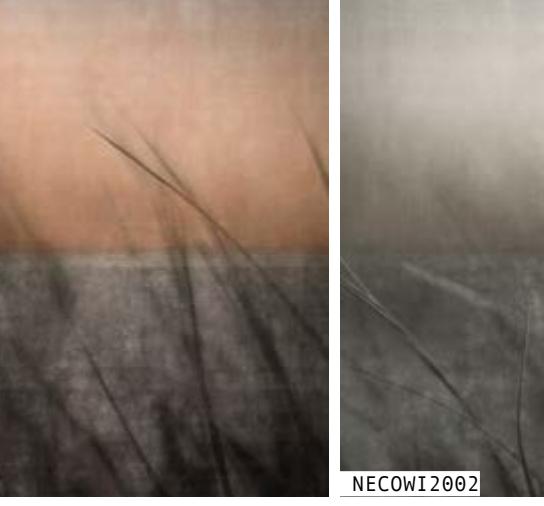


NETXLA2001

design P. Gaeta / N.O.W. Lab



concrete
wind



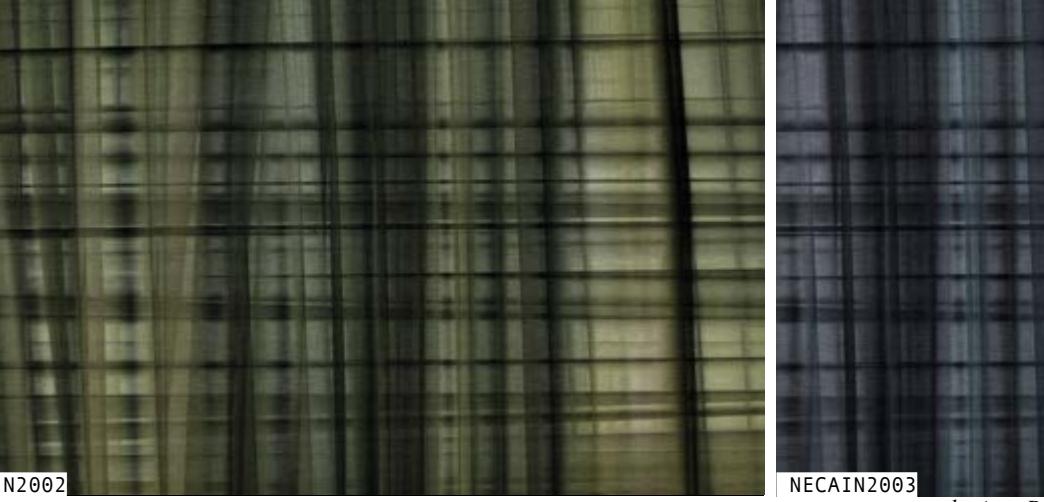
design P. Gaeta / N.O.W. Lab



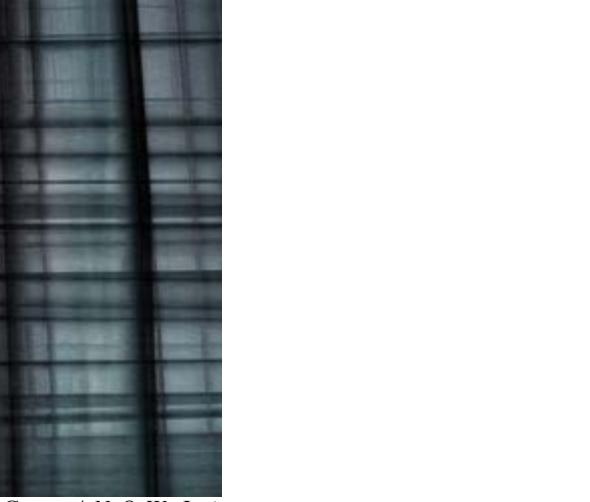
concrete
lili



design P. Gaeta / N.O.W. Lab



NECAIN2002

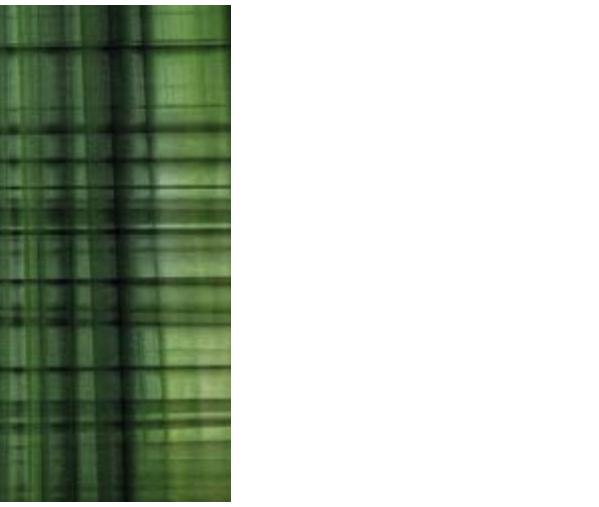


NECAIN2003

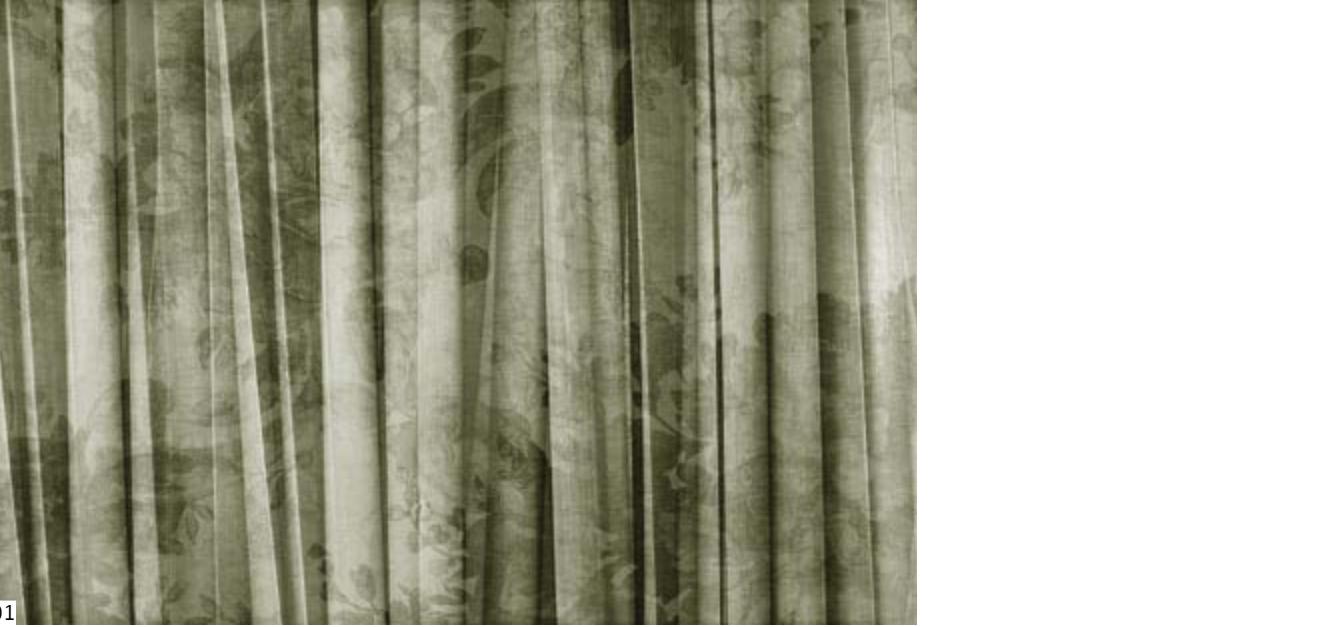
design P. Gaeta / N.O.W. Lab

canvas
incroci

NECAIN2001



*textile
vyctor*



design P. Gaeta / N.O.W. Lab

david selection '20



concrete
impero

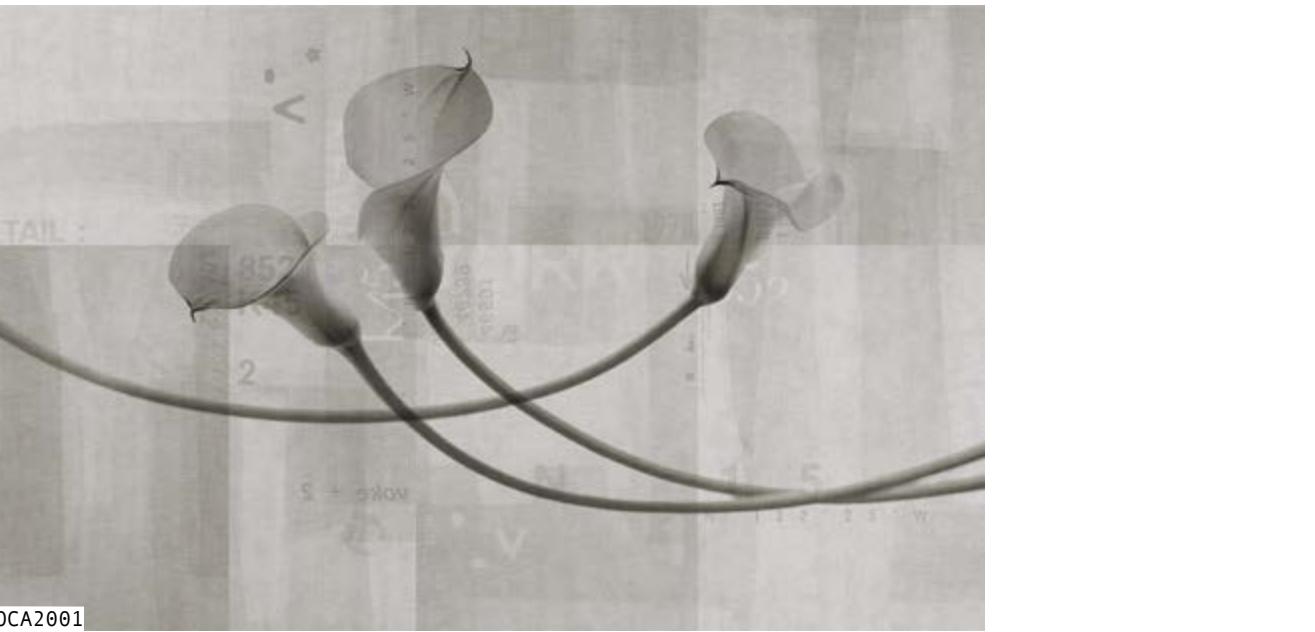


design P. Gaeta / N.O.W. Lab

david selection '20



david selection '20



design P. Gaeta / N.O.W. Lab



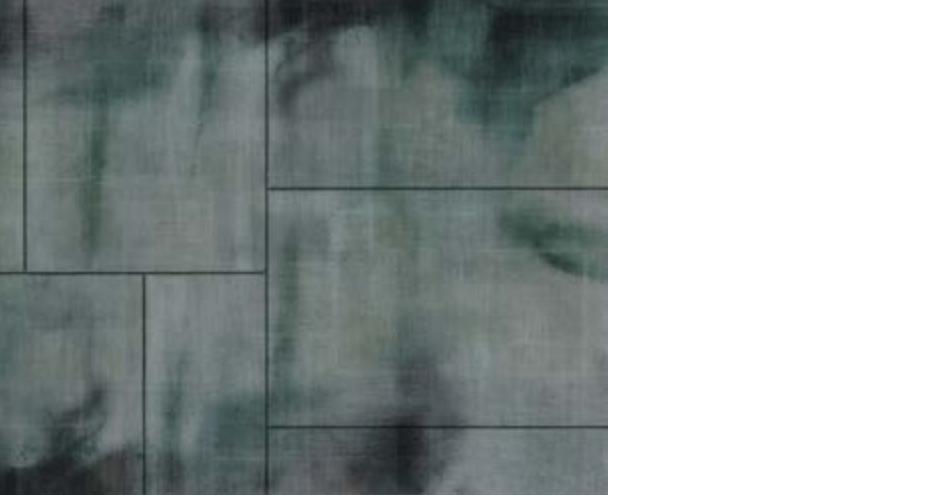
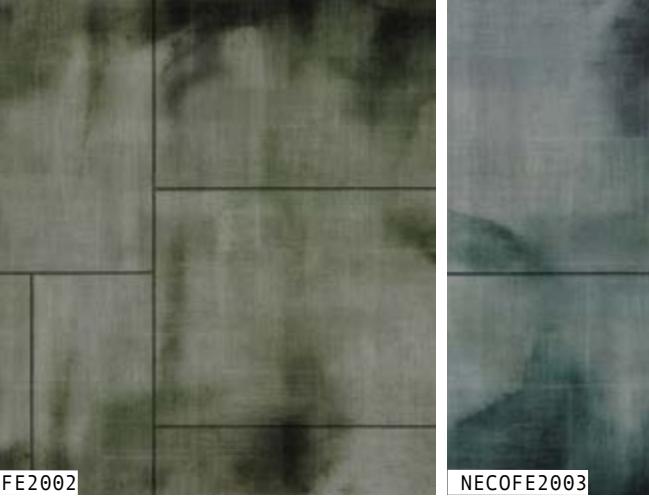
concrete
ortensia



NECOOS2001

design V. Ortolani / N.O.W. Lab





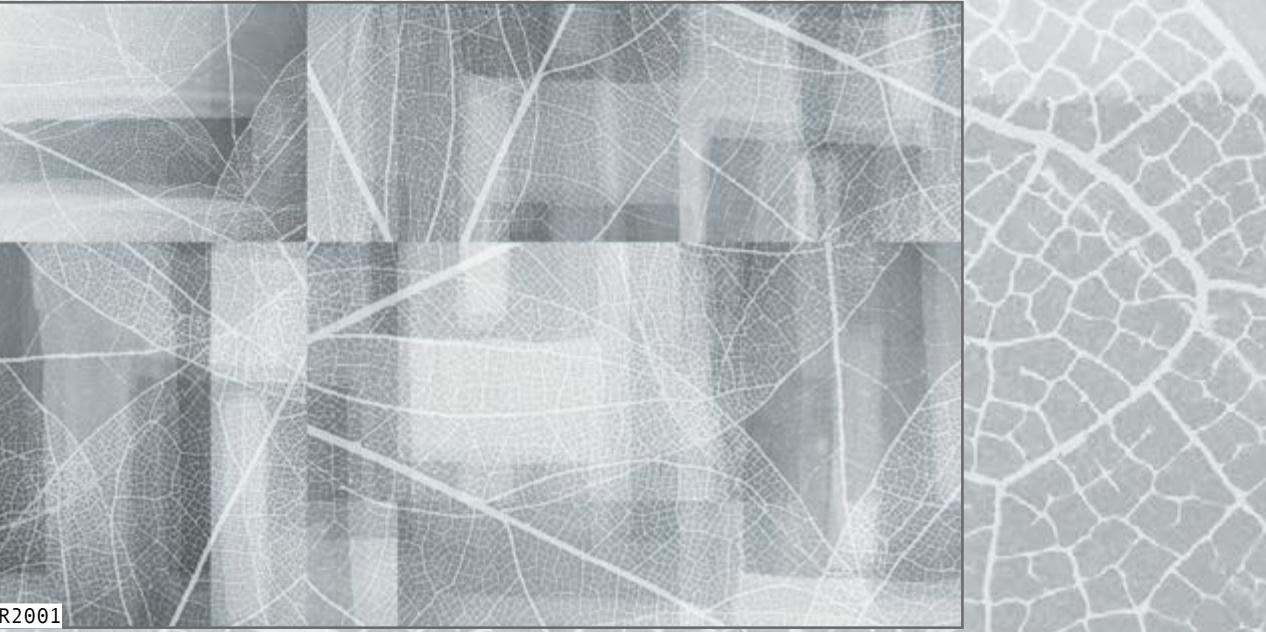
concrete
feltro

NECOFE2001

design P. Gaeta / N.O.W. Lab



concrete
dry



NECODR2001

design P. Gaeta / N.O.W. Lab

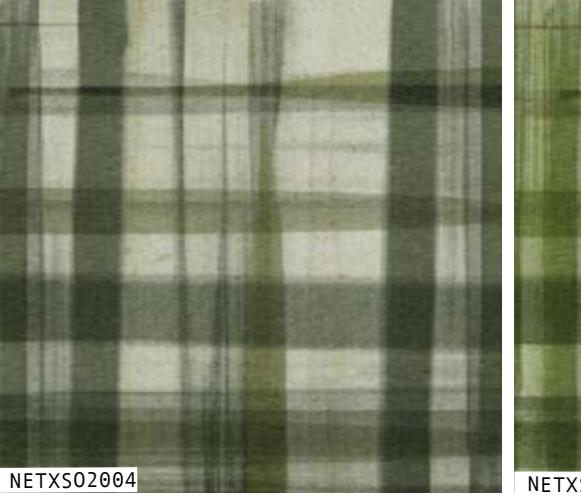
david selection '20





design P. Gaeta / N.O.W. Lab

textile
sottobosco



david selection '20

design P. Gaeta / N.O.W. Lab



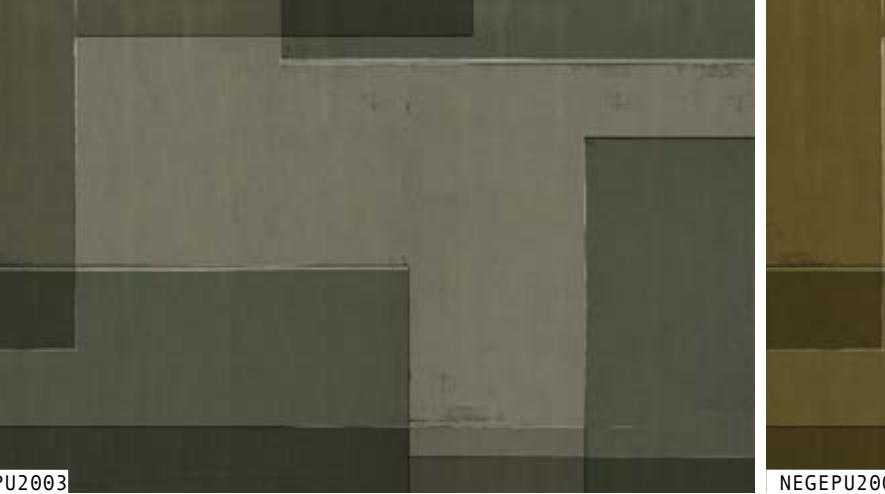
design P. Gaeta / N.O.W. Lab



NEGEPU2001



NEGEPU2002



NEGEPU2003



NEGEPU2004



black & white
spot



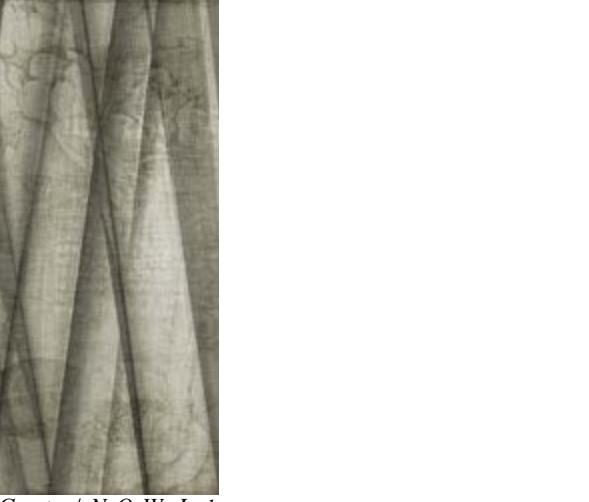
NEBWS2001

design P. Gaeta / N.O.W. Lab

david selection '20



*canvas
intrecci*



design P. Gaeta / N.O.W. Lab





*concrete
journal*



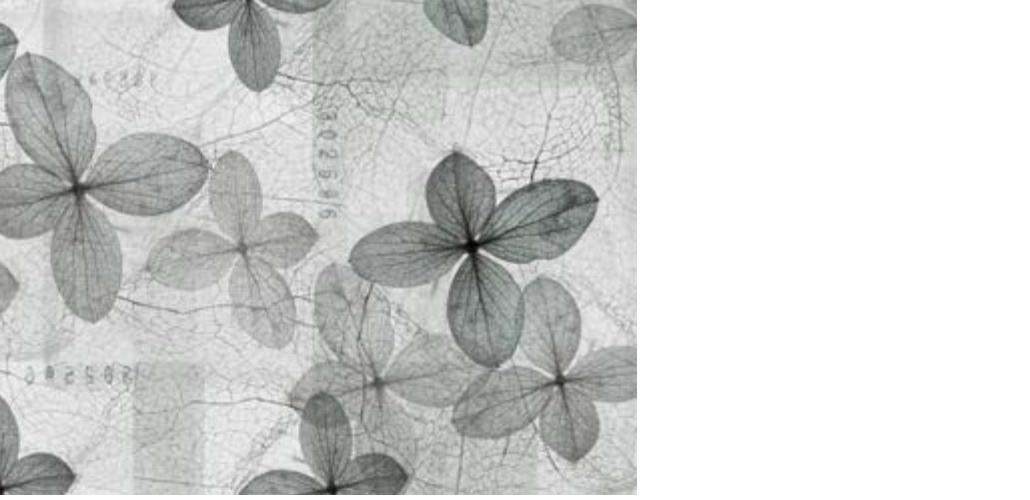
design P. Gaeta / N.O.W. Lab

david selection '20





NEWCCL2002



NEWCCL2003

watercolor
coral



design P. Gaeta / N.O.W. Lab





*canvas
umbrella*



design P. Gaeta / N.O.W. Lab





david selection '20

concrete
flower lace



NECOFC2001

design P. Gaeta / N.O.W. Lab

*geometric
tropical*



design P. Gaeta / N.O.W. Lab



concrete
snake



design P. Gaeta / N.O.W. Lab

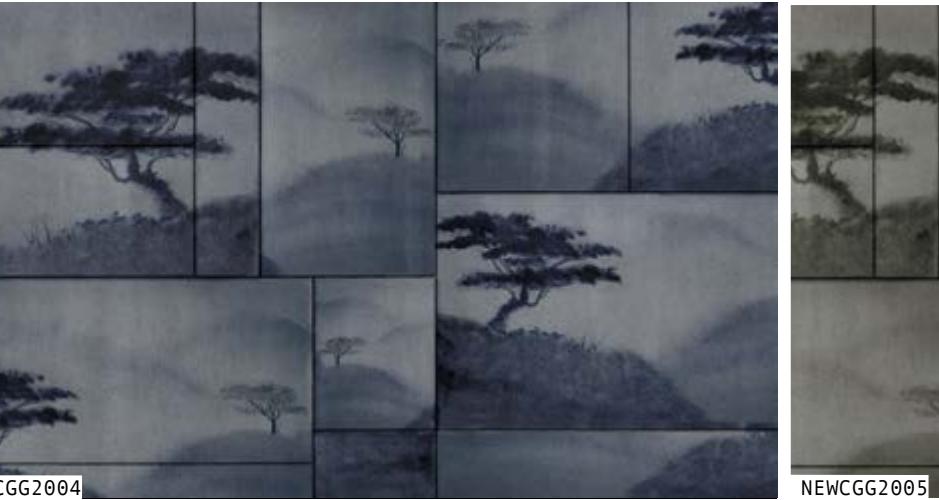
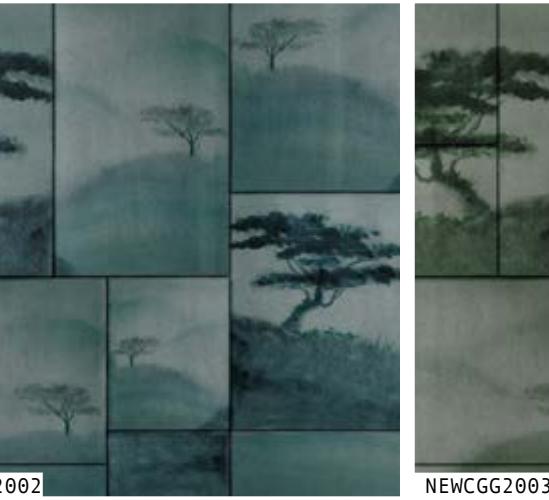
david selection '20





david selection '20

*watercolor
paesaggio*

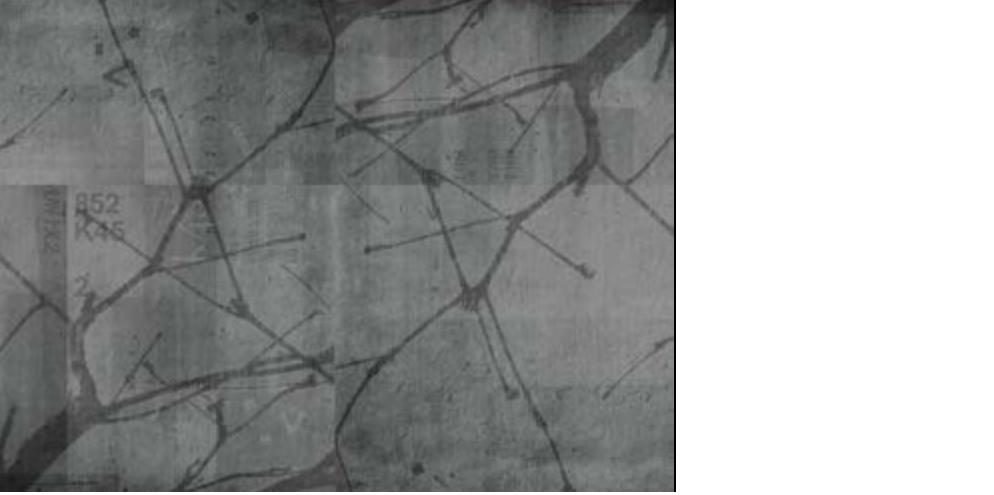
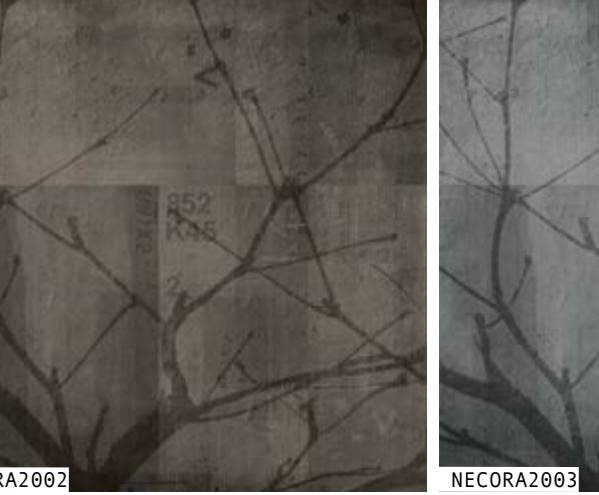




geometric
novecento

NEGENO2003
design P. Gaeta / N.O.W. Lab





NECORA2001

Digitized by srujanika@gmail.com



concrete
doodle



design P. Gaeta / N.O.W. Lab



concrete
skin



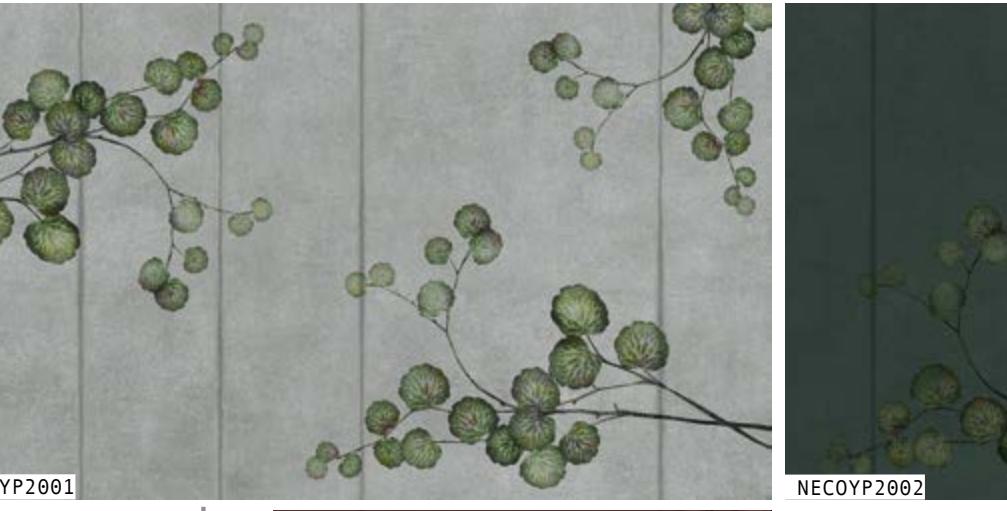
design P. Gaeta / N.O.W. Lab

david selection '20

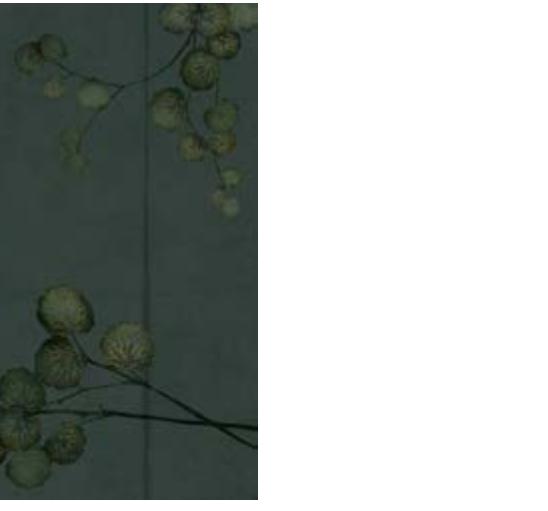








concrete
lyptus



design V. Ortolani / N.O.W. Lab



david selection '20



*concrete
inside the jungle*



david selection '20





david selection '20



riepilogo vol.10
resume vol.10

sviluppo grafica
artwork composition

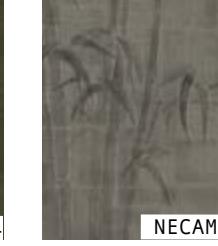
CONCRETE / *putti*



varianti colore
color variations

CANVAS / *madake*

NECAMK2001



CONCRETE / *bamboo leaf*



JUNGLE / *thai banana*



sviluppo grafica
artwork composition

CONCRETE / *boiserie*

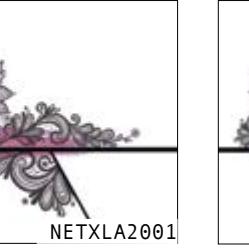


varianti colore
color variations

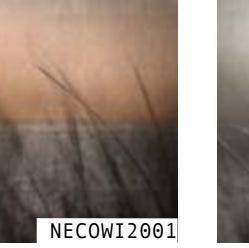
CONCRETE / *brick*



TEXTILE / *lace*



CONCRETE / *wind*



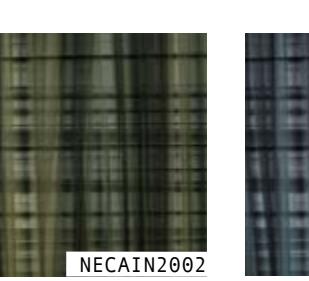
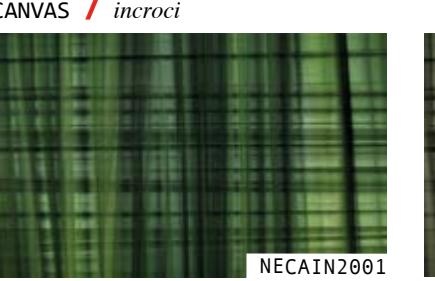
sviluppo grafica
artwork composition

CONCRETE / *lili*

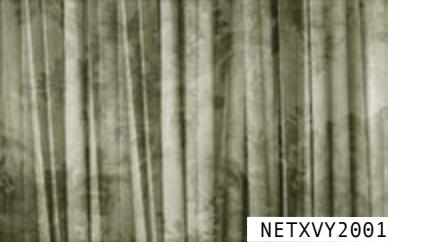


varianti colore
color variations

CANVAS / *incroci*



TEXTILE / *vctor*

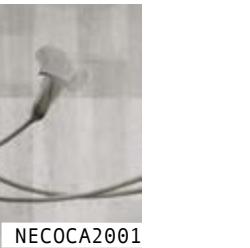


CONCRETE / *impero*



sviluppo grafica
artwork composition

CONCRETE / *calle*

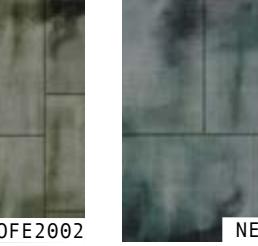
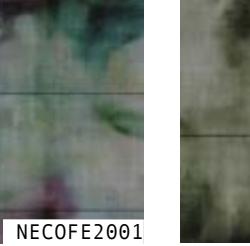


varianti colore
color variations

CONCRETE / *ortensia*



CONCRETE / *feltro*



CONCRETE / *dry*

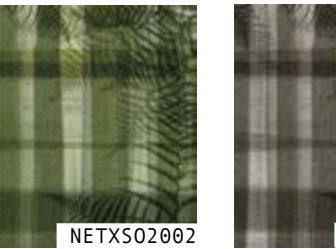


sviluppo grafica
artwork composition

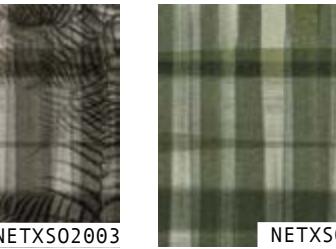
TEXTILE / *sottobosco*



NETXS02001



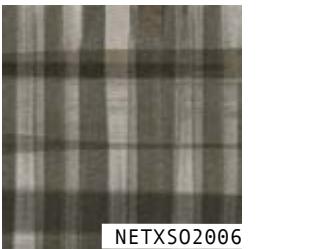
NETXS02002



NETXS02003



NETXS02004



NETXS02005



NETXS02006

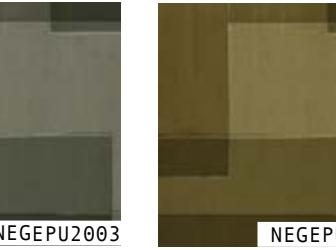
GEOMETRIC / *puzzle*



NEGEPU2001



NEGEPU2002

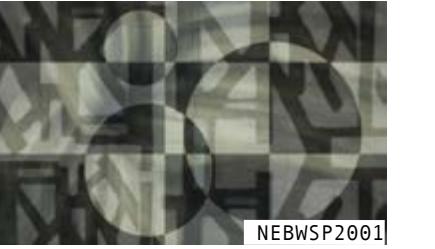


NEGEPU2003



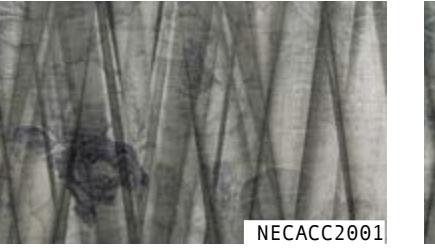
NEGEPU2004

BLACK & WHITE / *spot*

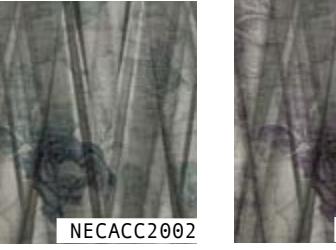


NEBWS2001

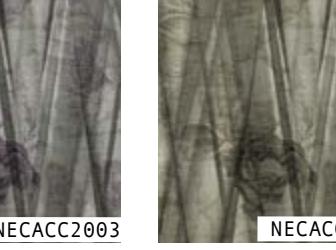
CANVAS / *intrecci*



NECAC2001



NECAC2002



NECAC2003



NECAC2004

david selection '20

sviluppo grafica
artwork composition

CONCRETE / *journal*

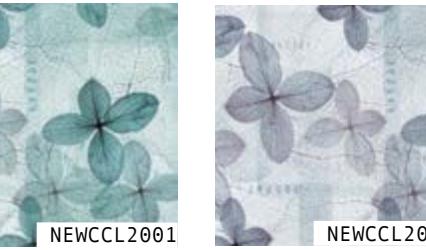


NECOJ02001



NECOJ02002

WATERCOLOR / *coral*



NEWCCL2001



NEWCCL2002



NEWCCL2003

BLACK & WHITE / *pardus*



NEBWDS2001

CANVAS / *umbrella*



NECALL2001



NECALL2002

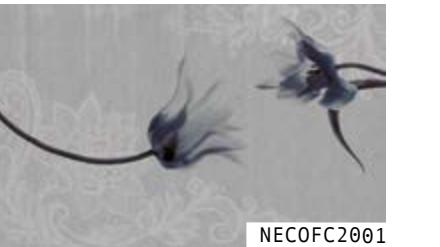


NECALL2003

10

sviluppo grafica
artwork composition

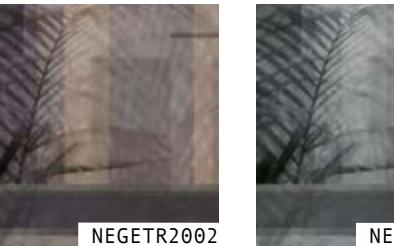
CONCRETE / flower lace



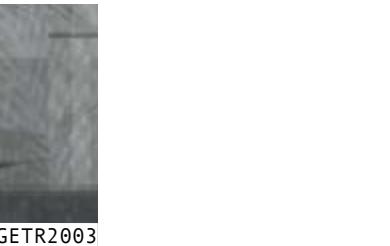
GEOMETRIC / tropical



NEGETR2001



NEGETR2002



NEGETR2003

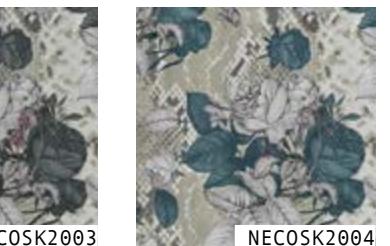
CONCRETE / snake



NECOSK2001



NECOSK2002



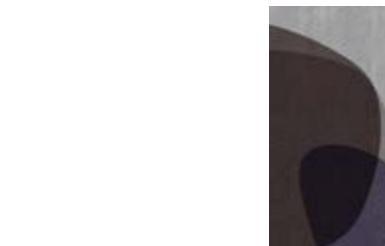
NECOSK2003



NECOSK2004

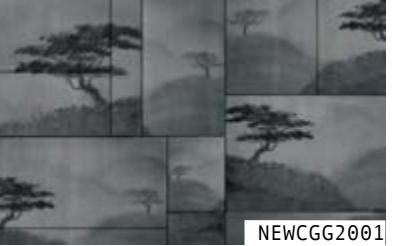


NECOSK2005



NECOSK2006

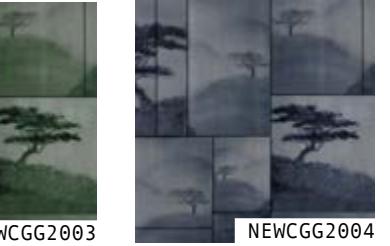
WATERCOLOR / paesaggio



NEWCGG2001



NEWCGG2002



NEWCGG2003



NEWCGG2004



NEWCGG2005

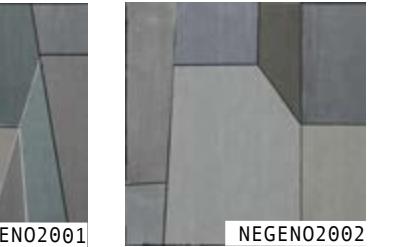


NEWCGG2006

david selection '20

sviluppo grafica
artwork composition

GEOMETRIC / novecento



NEGENO2001

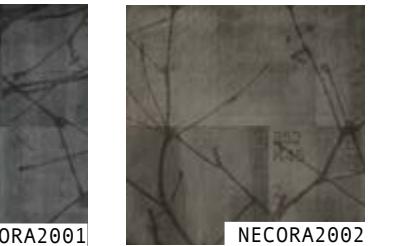


NEGENO2002

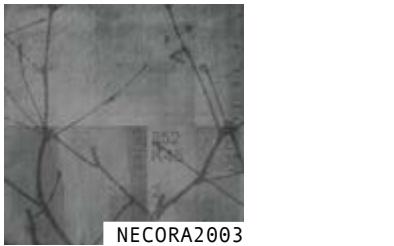


NEGENO2003

CONCRETE / rami



NECORA2001

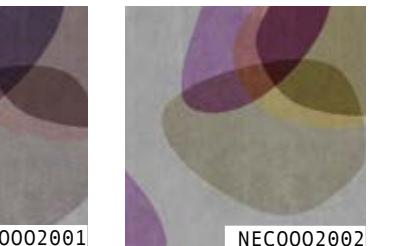


NECORA2002



NECORA2003

CONCRETE / doodle



NEC0002001



NEC0002002



NEC0002003

CONCRETE / skin

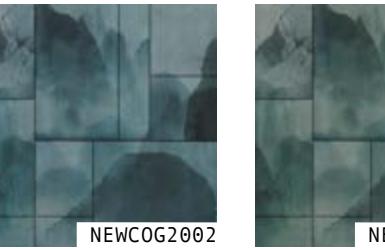
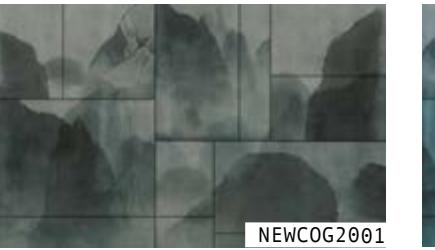


NECOKN2001

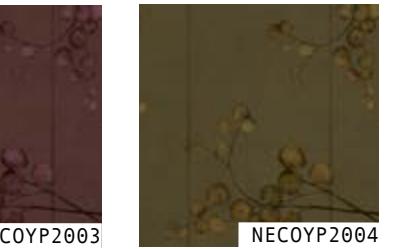
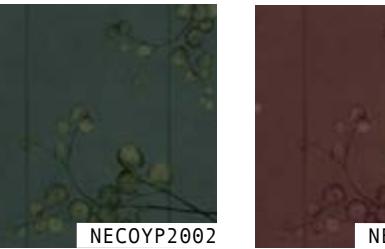
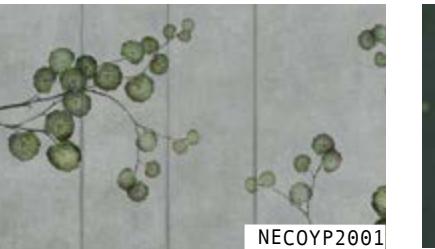
10

sviluppo grafica
artwork composition

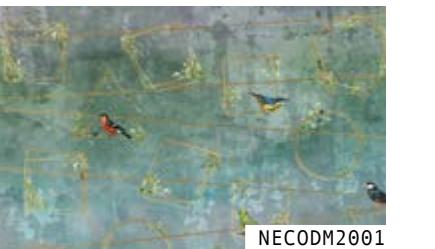
WATERCOLOR / fog



CONCRETE / lyptus



CONCRETE / dream



CONCRETE / inside the jungle



david selection '20

varianti colore
color variations



wallpaper

caratteristiche prodotto / product characteristics

Per la realizzazione delle nostre carte da parati d'autore utilizziamo unicamente inchiostri, tecnologie e supporti di **prima qualità** per garantire un **prodotto di eccellenza** e duraturo nel tempo.

To create our **original wallpapers**, we use exclusively **high quality** inks, technologies and supports to offer first-class and **long-lasting products**.

I nostri supporti di stampa / our print media

lavabile e facile da applicare
washable and easy to apply

uso / application
interno
interior design

resistenza alla trazione / tensile strength
MD 4.0 Kgf/cm TD 2.0 Kgf/cm

materiale / material
vinile su carta
paper backed vinyl

peso / weight
300 gr/m²

resistenza allo strappo / tear strength
MD 800 mN (average) TD 695 mN (average)

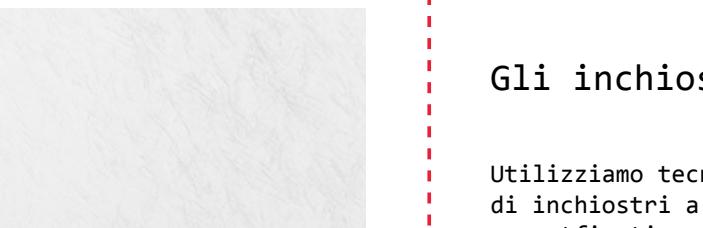
resistenza al fuoco / fire performance
Classificazione europea
Euro classification EN 13501-1:2007-B-s2,d0

Classificazione internazionale
International classification ASTM E 84 / NFPA 265 - 286

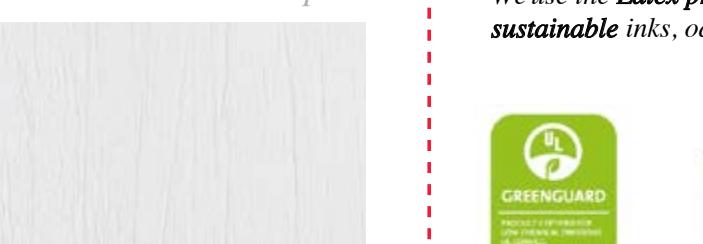
altezza max fascia / sheet max height
126 cm

resistenza alla luce / lightfastness
BSEN20105: grado minimo 6
BSEN20105: minimum grade 6

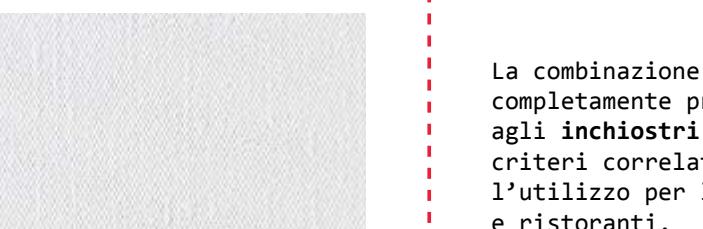
resistenza all'urto / impact resistance
EN259: pass



Japon



Dune

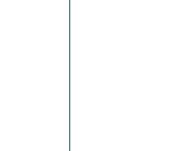


Line

Gli inchiostri / inks

Utilizziamo tecnologia di stampa Latex dotata di inchiostri a base acqua **sostenibili**, inodore e certificati per l' applicazione in interno.

We use the **Latex printing** technology with water-based **sustainable** inks, odourless and certified for application indoor.



La combinazione tra il supporto di stampa completamente privo di metalli pesanti, abbinata agli **inchiostri ecocompatibili**, soddisfa tutti i criteri correlati alla salute umana e ne permette l'utilizzo per la decorazione in ospedali, scuole e ristoranti.

The combination of the printing support completely free of heavy metals, with **environment-friendly inks**, satisfies all criteria connected to human health and enables its use for internal decoration of hospitals, schools and restaurants.

caratteristiche prodotto / product characteristics

Fiberglass, realizzato con speciali filati in **fibra di vetro**, è il sistema studiato per rivestire pareti e pavimenti di ambienti umidi quali: bagni, centri benessere, SPA, palestre e interni doccia.

Grazie alle sue proprietà tecniche **resiste all'acqua**, **all'umidità** ed è adatto ad essere trattato con i normali prodotti utilizzati per la pulizia domestica. Tutte le grafiche a catalogo possono essere realizzate con questo sistema.

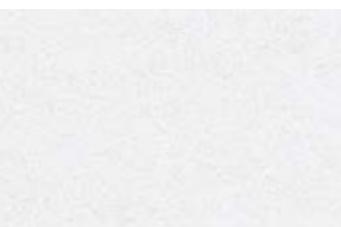
Fiberglass, realized with special **fiber glass yarns**, is the system designed to cover walls and wet areas such as: bathrooms, wellness areas, SPAS, gyms and showers. Thanks to its technical properties it is **water and humidity resistant** and it can be easily treated with common cleaning products.

All catalogue designs can be realized in fiberglass.

I nostri supporti di stampa / our print media



Cool



Smooth

lavabile e facile da applicare
washable and easy to apply

altezza max fascia / sheet max height
95 cm

materiale / material
fibra di vetro
fiberglass

resistenza al fuoco / fire performance EN 13501-1
Classe di reazione al fuoco B-s1-d0 (A1, A2 board)
fire reaction class B-s1, d0

peso / weight
185 gr/m²

emissione in ambiente interno /
emission in indoor air
A+ (molto basso)(very low)

oekotex certificazione standard /
oekotex certificate standard
classe prodotto III
(non contiene alcuna sostanza pericolosa)
Product Class III (does not contain any hazardous substance)

fiberglass

Gli inchiostri / inks

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N.O.W. srl - via cellini, 16 - 20129 milano / tel +39 02 54120998 / now@now-edizioni.com

